

## **Kelsey Interview**

### **November 19<sup>th</sup>, 2011**

#### **TO DO**

- 9:00 leave – arrive by 11:00
- test camera/sound equipment
- SIGN RELEASES
- Schedule:
  - o 11:00 - 11:30 releases and camera set up
  - o 11:30 - 1:00 Kelsey sit down interview
  - o 1:00-2:00 walk-around of Kelsey's house/equipment
  - o Leave by 3:00
- save and back up footage
- return equipment

#### **SHOT LIST**

##### Sit Down Interview

- setting in house w/ good lighting & gives visual context

Inside House (have Kelsey show reenactment paraphernalia, depending on what she is comfortable with)

- furniture
- clothes
- equipment

##### In character?

- Kelsey in a few costumes? Explaining what their purpose is

#### **INTERVIEW QUESTIONS (NOTE our voices will not be in the final cut)**

##### Basic info:

- Introduce – name, where she's from
- Background – what she does for a living

##### Personal motivation questions:

- Of all the hobbies you spend your time and money on, why have you chosen reenactment?
- What is the importance of reenactment? Is this purely for personal enjoyment, or do you feel a responsibility to keep the past alive?

- Please explain the “magic moments” you told us about last time
- Is nostalgia or escapism the driving force behind this hobby?

#### Authenticity Questions:

- Please explain the terms reenactors use to refer to different levels of authenticity
- What are some ways you try to achieve authenticity? What’s the difference between simply wearing the clothes and really embodying a character?
- Do you believe the past can be exactly replicated through this hobby? If not, why do you put so much effort into getting so close?
- Is it acceptable to reenact a period you don’t know much about? Even if you do something that is not true to the period while reenacting?
- How have you strived to make your impressions authentic?
- What compromises do you have to make in accuracy? (ie. What are the limitations/frustrations)
  - If we can’t exactly recreate the past, why do we keep trying?

#### Choice of Impressions:

- Why do you do so many different impressions instead of focusing in on one?
- We have interviewed a living history interpreter at Claude Moore whose whole goal is to recreate “everyday life” and to represent the common man. Why do you choose underrepresented people?
- Can you see yourself in the people you reenact? Even when you are not reenacting Americans? Does this allow you to adopt multiple identities?
- Why do you think some periods are reenacted and others ignored?
- Do escapism or nostalgia play a role here?
- Does each one highlight certain American values?
  - Lost values or values that still define us?