

Claude Moore
November 7th, 2011

TO DO

- 8:15 leave to pick up zipcar
- save receipt
- test camera/sound equipment
- 9:00 leave – arrive by 9:30
- SIGN RELEASES
- Leave by 12:00
 - o 9:30-10:30 releases and walking tour
 - o 10:30-11:00 at farm house-- Heather/Richard in character
 - o 11:00-12:00 sit-down interviews
- return zip car
- save and back up footage
- return equipment

SHOT LIST

Inside (maybe not today for time purposes)

- library
- boxes with supplies

Outside (have Heather narrate)

- farm animals
- nursery with heirloom plants
- wide shot of market fair grounds
- SIGN- you are entering 1771
- the former farm house
- the tobacco house (interior and exterior)
- farm lands
- the farmhouse (interior/exterior)
- Claude Moore sign

In character

- Heather introducing herself in character
- Introducing Richard as her husband
- Telling us what year it is, what the situation is
- Not knowing the Revolution will happen
- Doing chores

Interview questions (NOTE our voices will not be in the final cut)

Basic info:

- Introduce – name, position, how long you have worked here
- For people who have never heard of it, what is Claude Moore?

Personal motivation questions:

- Of all the jobs you could have chosen, why reenactment?
- Do you feel a special connection to 1771 and to your character? How would it feel to have to switch to another time period?
- What does an average day's work consist of (from arriving to going home)
- Do you see yourself as a historian? (A teacher? An actor?)
- What is your favorite part of interpreting?
 - o Explain the "magic moments"
 - o Interacting with people?
- What is it like to transition between the present and the past, to go home at the end of the day? Do you prefer the past?
- For you, why is interpreting and keeping all this alive a better/more fruitful way to "do history"? (As opposed to reading a book, giving a lecture)
- When you're here interpreting, do you feel directly connected to the past or removed?

Claude Moore questions:

- Why 1771?
 - o Why are some periods reenacted and others ignored?
- What class of people are portrayed?
 - o Why the focus on an average people?
- What do you hope visitors will get out of the experience of coming to the farm?
- How important is authenticity?
- How have you strived to recreate 1771 accurately?
 - o Composite characters (as average as possible)
 - o Research processes
 - o Heirloom crops and animals
 - o Explanation of backbreeding
 - o Farming, cooking by hand
 - o The old farmhouse closed
 - o Children's program—training, accuracy
 - o If you don't know, saying so
- Why is authenticity so important?

- What compromises do you have to make in accuracy? (What are the limitations/frustrations of this job)
 - o Because we just cannot exactly recreate the past
 - o Because of funding and time (using modern food, etc)
- If we can't exactly recreate the past, why do we keep trying?
- Why do you think it is important to keep doing things the hard way? To keep showing people this?
- Do escapism or nostalgia play a role here?
- Is this a lost way of life? (Would it be a lost way of life if it weren't for Claude Moore?)
- Does the farm highlight certain American values?
 - o Lost values or values that still define us?
- Is this a distinctly American place?

Other

- Richard explained the spectrum—docents, living history, hobby reenactors
- Richard reading the want add for 18th century farmer ☺
- Connections between the past and our present